I Eat You Eat Me

Mella Jaarsma

2001, 2012, 2014 / Yakarta, Yogyakarta, Bangkok, Sollentuna, Chicago / Indonesia, Thailand, Sweden, USA

mellajaarsma.com/installations-and-costumes/i-eat-you-eat-me/

‘I Eat You Eat Me’ is an interactive performance that takes place in restaurants, food courts and in the vicinity of food stalls. With the aim of getting into the skin of someone else, I invited people to join an intimate dinner. The participants sit close to one another; each with a leather bib around their necks, which, in turn, is joined to the table that hovers between them. Instead of ordering for themselves, the participants are asked to choose food for the person in front of them and subsequently to feed each other.







About the team

Mella Jaarsma has become known for her complex costume installations and her focus on forms of cultural and racial diversity embedded within clothing, the body and food. She was born in the Netherlands in 1960 and studied visual art at Minerva Academy in Groningen (1978-1984), after which she left the Netherlands to study at the Art Institute of Jakarta (1984) and at the Indonesian Institute of the Arts in Yogyakarta (1985-1986). She has lived and worked in Indonesia ever since. In 1988, she co-founded Cemeti Art House (with Nindityo Adipurnomo), the first space for contemporary art in Indonesia, which to this day remains an important platform for young artists and art workers in thecountry and region.…

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Space typology Community Space / Public Building / Street
Intention Enjoying / Exchanging / Experimenting / Gathering
Action Eating food / Sharing food