

Mantel Urbano para un Picnic Vecinal

Basurama

with Ayuntamiento de Rivas and their neighbours

2013 / Rivas-Vaciamadrid / Spain

goo.gl/fPM9hg

'Mantel Urbano para un pic-nic vecinal' was framed inside the Festival de Cultura en la Calle of Rivas-VaciaMadrid. Basurama proposed a public art piece, a popular action. An open call was launched for all the neighbours of Rivas to build a great urban tablecloth to set a neighbourhood picnic.

All the citizens from Rivas were invited to bring their own tablecloth and food to the vacant plot next to 'La Casa+Grande'. There was a double aim: On one hand, inhabit the vacant plots, reclaim for the celebration those places where everything is possible, because there is nothing done, small patches of the countryside inside the city. On the other hand, every person, family and group of friends that arrived was photographed with their tablecloth as a photocall and then they moved to the vacant plot where they sew their tablecloth together with the ones from other participants. In this way, they weaved not only their clothes but also conversations while sharing croquetas, french fries and patties.



About the team

Basurama is an artist collective dedicated to research, cultural and environmental creation and production established in Madrid in 2001, whose practice revolves around the reflection of trash, waste and reuse in all its formats and possible meanings. We find gaps in contemporary processes of production and consumption that not only raise questions about the way we manage our resources but also about the way we think, we work, we perceive reality. Basurama acts like a creative linking platform where different agents of the same social network come together. It has created more than 100 projects in the four continents.

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Space typology Vacant plot

Intention Celebrating / Enjoying / Exchanging / Gathering / Reclaiming

Action Eating food / Sharing food