

Mobile hospitality

chmara.rosinke

2011 / Dornbirn, Vaduz, Feldkirch,
Bregenz, Berlin, Paris, Vienna, New York,
Milan / Austria, Germany, France, Italy,
USA, Poland

chmararosinke.com/mobile-gastfreundschaft

The project mobile hospitality (Mobile Gastfreundschaft) pays attention to an important aspect of our design work – the responsibility and the self-initiative in public space. The city plays as a space a difficult role. On the one hand it does not belong to anyone, on the other hand it belongs to all, but it is merely used by us actively, as it was in former times. It has decreased to the background of our everyday activities. Responsibility for the outdoor space, for most of the residents stops at their garden fence. The project mobile hospitality starts just here.

We were driving with the wheelbarrow kitchen, -table and ten folding stools from place to place to sit and eat in public space with spontaneously joining passers-by. At this big table, design meets delight and generates a very good opportunity to get to know each other.

The formal language of the objects is kept very clear and deals consciously with DIY aesthetics. All the objects are made out of massive wood and replenished with additional functions, like for example a foot pump for running water or pots with growing spices.

An important aim for our design process was to bring a smile to people passing by and to communicate with very basic means the sensuality and delight of food-culture. All the objects are foldable and mobile.

Mobile hospitality is a winner of DMY International Design Festival 2012 Award, NWW 2012 Award, and recognition of outstanding design award 2012 for experimental design, is a part of the permanent collection of MAK (Österreichisches Museum für angewandte Kunst / Gegenwartskunst) Vienna and was so far exhibited at ICF New York, DMY, Bauhaus Archiv, Klaus Engelhorn Depot, Lodz Design Week, ArtDesign Feldkirch, Bratislava Design Weekend.



About the team

chmara.rosinke is a design studio based in Vienna and Berlin. It was found by Ania Rosinke and Maciej Chmara in 2011.

chmara.rosinke studio designs, directs and executes objects, interiors and pop-ups from concept through to creation. They strive to combine craftsmanship with a conceptual and ecological approach, realising both commissioned and self-initiated projects. Many of their works are inspired by functional and socio-cultural aspects and are trying to translate their observations into objects after its analysis and research. Above all, they see aesthetics as an important sustainability factor.

Image credits and license

1. Mobile hospitality dinner on the rooftop, New York / Carly Otness
2. Mobile hospitality folded. Mobile kitchen on the left, table and 10 stools on the right / chmara.rosinke
3. Mobile hospitality / chmara.rosinke
4. Mobile hospitality first tour, Bodensee, Bregenz / chmara.rosinke
5. Feldkirch / chmara.rosinke
6. Feldkirch / chmara.rosinke

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Space typology Plaza / Rooftop / Street / Waterfront

Intention Enjoying / Exchanging / Experimenting / Gathering / Raising awareness

Action Cooking food / Eating food / Serving food