Soup

Miku Sato

2011, 2014, 2015, 2016 / Yokohama, Seoul, New Taipei City, Sydney, Paris / Japan, South Korea, Taiwan, Australia, France

mikusato.com/

Tasting river water as soups

The project is tasting river water as soups. Familiar soups, like miso soup for Japanese people, were cooked in the river water. And then, the soups were shared with the people. This project is practised as a video work, workshop and guerrilla performance in the city.

In this project, the soups appeared as identities of each culture. Almost every culture has soups. Through sitting around a table and sharing the soups, the project proposes to share the cultures and the issues on the dirty river water in the city.

We should not forget that all rivers are connected to the ocean. We all share the ocean with all creatures on earth. The human life, various cultures, histories and also battles began in waterside, and our ancestors lived a simple way of life when people didn't have any borders of countries.

About the team

Born in Japan in 1985, Miku Sato studied at Musashino Art University in Tokyo. Currently her work involves moving among different cities in order to develop research based projects through engagement and practices with local people in different cultures.

Her approach towards the intervals and spaces that exist between the public and private domains, between the active and passive, proposes new perspectives on our society and generates alternative forms of communications among our community.

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1. Soup : Sydney - as a workshop, 2015 / Miku Sato
2. Soup : Japan and Taiwan - as a video work, 2014 / Miku Sato
3. Soup a.k.a. Souper (im)possible : Paris - as a guerrilla performance, 2016 / Miku Sato
4. Soup : Japan and Korea - as a video work, 2011 / Miku Sato

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Space typology Waterfront
Intention Enjoying / Exchanging / Experimenting / Gathering / Raising awareness / Reclaiming
Action Cooking food / Eating food / Serving food / Sharing food