

Les Banquets Publics

Les saprophytes

2010 / Lille / France

www.les-saprophytes.org/project/banquetspublics/

We proposed to install 10 banquet tables in the public space during an ecologic festival. These tables are questioning the roles and uses of urban public space and arise as an artistic element linked to relational aesthetics. They settle in 10 districts of Lille, offering a network of meeting space, conducive to an inaugural wandering.

The artistic challenge lies around tables. It is a proposition of relational aesthetics. How will people react to the intrusion of large tables? Will they profit to meet, eat, drink? Or just read a book, watch passers-by who pass by, talk to their neighbour? For the inauguration we walked from table to table with music and good dishes to share.



About the team

Architects, landscapers, visual artists, builders, graphic designers, since 2007 Saprophytes have been developing artistic and political projects around social, economic and ecological concerns.

We claim a relational aesthetic that emphasises social experience as a founding artistic and constructive act. For Les Saprophytes, the collective manufacturing process of the project is as important as its finished form. Seeking the specificities and potentials of each place, our projects of micro-urbanism are squeezed between the scales of territory and are expressed through different types of actions.

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1. A table to eat / Les saprophytes
2. Assembly of the tables / Les saprophytes
3. A table to play / Les saprophytes
4. A table to share / Les saprophytes
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Space typology Plaza / Street

Intention Experimenting / Gathering

Action Sharing food